



Reservoir Media to Release First Quarter Fiscal Year 2023 Results on August 5, 2022

July 25, 2022

NEW YORK, July 25, 2022 (GLOBE NEWSWIRE) -- Reservoir Media, Inc. (NASDAQ: RSVR) ("Reservoir" or the "Company"), an award-winning independent music company, today announced that it will release financial results for the first fiscal quarter ended June 30, 2022, before market open on Friday, August 5, 2022.

Reservoir will host a conference call to discuss its results at 10 a.m. Eastern Daylight Time the same day. A live audio webcast of Reservoir's first fiscal quarter results discussion will be accessible under the Events and Presentations section of the Company's Investor Relations website at <https://investors.reservoir-media.com/news-and-events/events-and-presentations>. An archived version of the Company's webcast will also be available on Reservoir's website.

Interested parties may also participate in the call using the registration link [here](#). Once registered, participants will receive a dial-in number as well as a PIN to enter the event. Participants may reregister for the conference call in the event of a lost dial-in number or PIN.

To access the call, please log in approximately 10 minutes before the start of the call.

About Reservoir Media, Inc.

Reservoir is an independent music company based in New York City and with offices in Los Angeles, Nashville, Toronto, London, and Abu Dhabi. Reservoir is the first female-founded and led publicly traded independent music company in the U.S. Founded as a family-owned music publisher in 2007, Reservoir has grown to represent over 140,000 copyrights and 36,000 master recordings with titles dating as far back as 1900 and hundreds of #1 releases worldwide. Reservoir holds a regular Top 10 U.S. Market Share according to Billboard's Publishers Quarterly, was twice named Publisher of the Year by Music Business Worldwide's The A&R Awards and won Independent Publisher of the Year at both the 2020 and 2022 Music Week Awards.

Reservoir also represents a multitude of recorded music through Chrysalis Records, Tommy Boy Records, and Philly Groove Records and manages artists through its ventures with Blue Raincoat Music and Big Life Management.

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