



Emeli Sandé signs to Chrysalis Records

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LONDON, Aug. 20, 2021 (GLOBE NEWSWIRE) -- **Emeli Sandé** has signed a global record deal with the iconic **Chrysalis Records** as the label continues to grow its roster of artists since relaunching as a frontline label in February 2020.

Emeli's debut album *Our Version of Events* spent ten weeks at number 1 on the UK album charts and became the best-selling UK album of 2012. *Heaven* which married her soaring vocal with gospel and breakbeat reached Number 2 in the UK singles chart. In 2016, she released *Long Live the Angels*, which reached number 2 on the UK album chart and her last album *Real Life* went Top 10 in 2019.

Across her career she has collaborated with a huge range of artists including David Guetta, Rudimental, Ghetts, Giggs, Bugzy Malone, Chip, Labrinth and Naughty Boy. A run of Brit Awards began in 2012 when she received the Critics' Choice Award. That same year she performed both at the Opening and Closing ceremonies at the London Olympics including an incredible version of the hymn *Abide With Me*. In 2013 she won two more Brits for Best British Female Solo Artist and British Album of the Year. She was again honoured in 2017 winning the Brit Award for Best British Female Solo Artist.

Emeli said, "I am thrilled by my new partnership with the legendary Chrysalis Records! I have been inspired by many of the artists on their impressive catalogue. I'm very proud to now be a part of this legacy. The unreserved belief and respect they have shown to me and my music gives me great faith that this is the perfect home for my fourth album. I very much look forward to our future together and the exciting journey ahead!"

Jeremy Lascelles, CEO Chrysalis Records, said, "Emeli's arrival on the music scene ten years ago felt like a breath of fresh air, and like many people I was blown away by her voice and musicality. What a thrill it is that she has chosen Chrysalis Records as the label to release her next record. I genuinely feel that she has come up with a body of work that is the best of her career so far. It combines all that we know and love about her, centred around THAT voice, with a stunning set of songs that will surprise and excite everyone. I can't wait for the world to hear this great music."

Robin Millar, Chairman Blue Raincoat Chrysalis Group, said, "Often great artists' fourth albums transcend their stellar beginnings. Joni Mitchell's *Blue* and Stevie Wonder's *Fulfillingness' First Finale* are such records. Emeli Sande's fourth record is in this great tradition and will, I am sure, influence the next generation of talented singers and musicians. Thoughtful, original, wise and passionate, this album is one I'm very proud we're putting out to the world."

About Blue Raincoat Music/Chrysalis Records

Blue Raincoat Music is an artist management company, music publishing company and record label, founded in 2014 by Jeremy Lascelles and Robin Millar. In 2016 the company launched a new publishing arm and bought Chrysalis Records, one of the leading British independent labels. Chrysalis Records then re-launched as a frontline label in February 2020, marking a return to releasing new music for the first time in over two decades. In 2019 Blue Raincoat Music forged a partnership with New York based independent music company Reservoir Media.

ABOUT RESERVOIR

Reservoir is an independent music company based in New York City and with offices in Los Angeles, Nashville, Toronto, London, and Abu Dhabi. It is the first U.S.-based publicly traded independent music company and the first female founded and led publicly traded music company in the U.S. Founded as a family-owned music publisher in 2007, Reservoir has grown to represent over 130,000 copyrights and 36,000 master recordings with titles dating as far back as 1900, and hundreds of #1 releases worldwide. Reservoir holds a regular Top 10 U.S. Market Share according to Billboard's Publishers Quarterly, was twice named Publisher of the Year by Music Business Worldwide's The A&R Awards, and won Independent Publisher of the Year at the 2020 Music Week Awards.

Reservoir also represents a multitude of recorded music through Chrysalis Records, Tommy Boy Records, and Philly Groove Records and manages artists through its ventures with Blue Raincoat Music and Big Life Management.

FORWARD-LOOKING STATEMENTS

This press release contains forward-looking statements within the meaning of the "safe harbor" provisions of the Private Securities Litigation Reform Act of 1995, as amended, including statements with respect to the financial condition, results of operations, earnings outlook and prospects of Reservoir. Forward-looking statements are based on the current expectations and beliefs of the management of Reservoir and are inherently subject to a number of risks, uncertainties and assumptions and their potential effects. There can be no assurance that future developments will be those that have been anticipated. These forward-looking statements involve a number of risks, uncertainties or other assumptions that may cause actual financial condition, results of operations, earnings and/or prospects to be materially different from those expressed or implied by these forward-looking statements. Any statements that refer to projections, forecasts or other characterizations of future events or circumstances, including any underlying assumptions, are forward-looking statements. In addition, forward-looking statements are typically identified by words such as "plan," "believe," "expect," "anticipate," "intend," "outlook," "estimate," "forecast," "project," "continue," "could," "may," "might," "possible," "potential," "predict," "should," "would" and other similar words and expressions, but the absence of these words does not mean that a statement is not forward-looking. The risks, uncertainties and/or assumptions include, among others, those discussed and identified in public filings made with the Securities and Exchange Commission by Reservoir and the following:

- expectations regarding Reservoir's strategies and future financial performance, including its future business plans or objectives, prospective performance and opportunities and competitors, revenues, products, pricing, operating expenses,

market trends, liquidity, cash flows and uses of cash, capital expenditures;

- Reservoir's ability to invest in growth initiatives and pursue acquisition opportunities;
- the ability to achieve the anticipated benefits of the business combination, which may be affected by, among other things, competition and the ability of Reservoir to grow and manage growth profitably and retain its key employees;
- the inability to maintain the listing of Reservoir's common stock on the Nasdaq Stock Market LLC and limited liquidity and trading of Reservoir's securities;
- geopolitical risk and changes in applicable laws or regulations;
- the possibility that Reservoir may be adversely affected by other economic, business and/or competitive factors;
- risks related to the organic and inorganic growth of Reservoir's business and the timing of expected business milestones;
- risk that the COVID-19 pandemic, and local, state and federal responses to addressing the COVID-19 pandemic, may have an adverse effect on Reservoir's business operations, as well as its financial condition and results of operations; and
- litigation and regulatory enforcement risks, including the diversion of management time and attention and the additional costs and demands on Reservoir's resources.

Should one or more of these risks or uncertainties materialize or should any of the assumptions made by the management of Reservoir prove incorrect, actual results may vary in material respects from those projected in these forward-looking statements.

Except to the extent required by applicable law or regulation, Reservoir undertakes no obligation to update these forward-looking statements to reflect events or circumstances after the date of this press release or to reflect the occurrence of unanticipated events.

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